



Webinár
2023 / 51

Maroš Oravec

www.hudobnaskola.online



OVLÁDACÍ PANEL

člena Klubu gitaristov

AKTUÁLNY - OP

PRIHLÁSENIE- KLIK

MÔJ PROFIL – KLIK

*Najprv sa musíš riadne prihlásiť (vľavo)
a potom klikni sem*

VYSIELANIA - ZAČIATOČNÍCI - Pondelok o 20:00

VYSIELANIA - POKROČILEJŠÍ – Štvrtok o 20:00

KLUB - MEMBERPORTAL- KLIK

KNIHA VIP ČLENA - KLIK

ARCHÍV WEBINÁROV - KLIK

CESTY GITARISTU - KLIK

ŠKOLA RYTMU - KLIK

PIESNE - KLIK

NAPÍSAŤ MAROŠOVI - KLIK

VIP MAX

Nauč sa kde je základný tón v akordoch:

Emi, Edur - prázdna struna E6

Ami, Adur - prázdna struna A

Dmi, Ddur - prázdna struna D

Fdur (malé barré) - 3. pražec na strune D

Cdur - 3. pražec na strune A

Gdur - 3. pražec na strune E6

H7 - 2. pražec na strune A

Barové akordy typ 1 - základný tón držíme ukazovákom na strune E6

*Pozn: **Základný tón** je dôležitý hlavne vtedy ak súčasne s gitarou nehrá iný hudobný nástroj.*

ROZCVIČKA PRED HRANÍM

(strečingové cvičenia)

1. Uvoľnenie rúk od ramien
2. Naťahovanie prstov
3. Pretláčanie prstov
4. Otváranie – zatváranie prstov do dlaní

NAD TATROU SA BLÝSKA

(Slovenská hymna)

Hudba a text: Janko Matúška

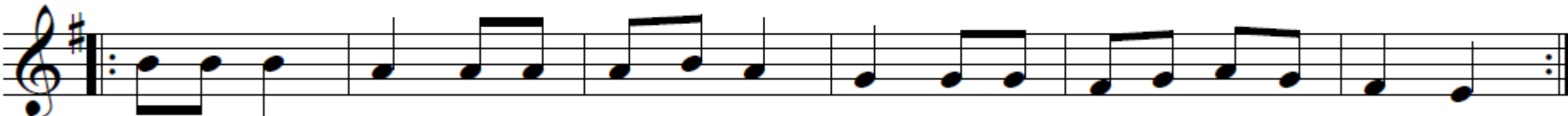
♩ = 75

Em H⁷ Em G Am D G



1. Nad Tat-rou sa blýs-ka hro-my di-vo bi-jú nad Tat-rou sa blýs-ka hro-my di-vo bi-jú
2. To Slo-ven-sko na-še do-siaľ tvr-do spa-lo to Slo-ven-sko na-še do-siaľ tvr-do spa-lo

9 G D H⁷ Em Am H⁷ Em



za-stav-me ich bra-tia ved' sa o - ny stra-tia Slo-vá - ci o - ži - jú
a - le bles - ky hro-mu vzbud-zu - jú ho k to-mu a - by sa pre - bra - lo

NAD TATROU SA BLÝSKA

(Slovenská hymna)

1. Nad Tat-rou sa blýs-ka hro-my di-vo bi-jú nad Tat-rou sa blýs-ka hro-my di-vo bi-jú
2. To Slo-ven - sko na - še do-siaľ tvr-do spa-lo to Slo-ven - sko na - še do-siaľ tvr-do spa-lo

za-stav-me ich bra-tia ved' sa o - ny stra-tia Slo-vá - ci o - ži - jú
a - le bles - ky hro-mu vzbud-zu - jú ho k to-mu a - by sa pre - bra - lo

3. |:Už Slovensko vstáva púta si strháva:|
|:Hoj rodina milá hodina odbila
žije Matka Sláva:|
4. |:Ešte jedle rastú na krivánskej strane:|
|:kto jak Slovák cíti nech sa šable chytí
a medzi nás stane:|

1

Riff A

1

2

5 5 3 3 3 5 5

2

Riff B

The image displays a musical score for a guitar riff, labeled 'Riff B'. The score is written on two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), a quarter note (B4), and a quarter note (A4). This is followed by a bar line, then a quarter note (G4), a quarter note (F#4), a quarter rest, a quarter note (E4), and a quarter note (D4). The bass staff provides fingerings for the guitar staff: the first measure contains a triplet of 5s for the eighth notes, followed by a 5 for the quarter rest, and then 3s for the quarter notes. The second measure contains 5s for the quarter notes, followed by a 3 for the quarter rest, and then 3s for the quarter notes. The score concludes with a double bar line.

3

Riff C

D(UDU) D(U) X X X X D(U) D(U) X X

The image displays musical notation for a guitar riff. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with 'x' to indicate a specific technique. The bottom staff is a bass staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of fret numbers (5, 5, X, X, X, X, 3, 3, X, X, 3, 3, X, X, X, X, 5, 5, X, X) and rhythmic markings (5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The notation is divided into two measures by a vertical line. The first measure contains the first 10 fret numbers and rhythmic markings, and the second measure contains the remaining 10 fret numbers and rhythmic markings.

4

Riff D

D(UDU) D(U) X X X X D(U) D(U) X X

7

8

5 5 X X X X 3 3 5 5 X X X X 3 3 X X

Detailed description: The image shows two staves of musical notation. The top staff is a single melodic line with notes, rests, and slurs. The bottom staff is a bass line with fret numbers (5, 3) and 'X' marks indicating specific fretted notes. Measure 7 contains the first four groups of the riff, and measure 8 contains the last two groups. The notation includes slurs for triplets and ties between notes.

5

Riff E

D(UDU) D(U) X X X X D(U) D(U) X X

The image shows musical notation for two measures, 9 and 10. Measure 9 contains four groups of notes: a pair of eighth notes, a pair of eighth notes with a beamed sixteenth note, a pair of eighth notes with a beamed sixteenth note, and a pair of eighth notes. Measure 10 contains four groups of notes: a pair of eighth notes, a pair of eighth notes with a beamed sixteenth note, a pair of eighth notes with a beamed sixteenth note, and a pair of eighth notes. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth notes and sixteenth notes, with some beaming. The rhythm is indicated by the placement of the notes on the staff and the use of 'X' marks above some notes.

9 10

7 5 7 5 X X X X 5 3 5 3 X X 5 3 5 3 X X X X 7 5 7 5

6

Riff F

D(UDU) D(U) X X X X D(U) D(U) X X

11 12

7 5 7 5 X X X X 5 3 5 3 7 5 7 5 X X X X 5 3 5 3