



Webinár
2023 / 50

Maroš Oravec

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OVLÁDACÍ PANEL

člena Klubu gitaristov

AKTUÁLNY - OP

PRIHLÁSENIE- KLIK

MÔJ PROFIL – KLIK

*Najprv sa musíš riadne prihlásiť (vľavo)
a potom klikni sem*

VYSIELANIA - ZAČIATOČNÍCI - Pondelok o 20:00

VYSIELANIA - POKROČILEJŠÍ – Štvrtok o 20:00

KLUB - MEMBERPORTAL- KLIK

KNIHA VIP ČLENA - KLIK

ARCHÍV WEBINÁROV - KLIK

CESTY GITARISTU - KLIK

ŠKOLA RYTMU - KLIK

PIESNE - KLIK

NAPÍSAŤ MAROŠOVI - KLIK

VIP MAX

Nauč sa kde je základný tón v akordoch:

Emi, Edur - prázdna struna E6

Ami, Adur - prázdna struna A

Dmi, Ddur - prázdna struna D

Fdur (malé barré) - 3. pražec na strune D

Cdur - 3. pražec na strune A

Gdur - 3. pražec na strune E6

H7 - 2. pražec na strune A

Barové akordy typ 1 - základný tón držíme ukazovákom na strune E6

*Pozn: **Základný tón** je dôležitý hlavne vtedy ak súčasne s gitarou nehrá iný hudobný nástroj.*

ROZCVIČKA PRED HRANÍM

(strečingové cvičenia)

1. Uvoľnenie rúk od ramien
2. Naťahovanie prstov
3. Pretláčanie prstov
4. Otváranie – zatváranie prstov do dlaní

1

VÁNOCE, VÁNOCE

D (U) D U D(U) DU D U (D) U D(U...) D U (D) U D(U) D(U) D(U.... .D) U D U

The image displays a musical score for the song "Vánoce, Vánoce". It consists of two staves: a treble clef staff and a guitar tablature (TAB) staff. The treble staff is in 4/4 time and contains four measures of music. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4' and a slur. The TAB staff is in standard notation and contains four measures of guitar tablature. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4' and a slur. The tablature numbers are: 12, 12, 9, 12, 12, 9, 12, 12, 11, 12, 12, 11, 9, 12, 10, 9, 12, 9, 11.

VÁNOCE, VÁNOCE

The image displays a musical score for the song "Vánoce, Vánoce". It consists of two staves: a treble clef staff with musical notation and a guitar TAB staff with fret numbers. The music is divided into four measures.

Measure 1: Treble staff starts with a 5th finger on the first line (F4), followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4). The TAB staff shows fret numbers 12, 12, and 9.

Measure 2: Treble staff starts with a 6th finger on the first space (G4), followed by a quarter note on the first space (F4), a quarter note on the second space (A4), and a quarter note on the second space (A4). The TAB staff shows fret numbers 12, 12, and 9.

Measure 3: Treble staff starts with a 7th finger on the first space (G4), followed by a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second space (A4). The TAB staff shows fret numbers 12, 11, 9, and 12.

Measure 4: Treble staff starts with an 8th finger on the first space (G4), followed by a quarter note on the first space (F4), a quarter note on the first space (F4), and a quarter note on the first space (F4). The TAB staff shows fret numbers 11 and 12.

VÁNOCE, VÁNOCE

The image displays a musical score for the song "Vánoce, Vánoce". It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The melody is written in G major, indicated by two sharps (F# and C#). The tablature uses fret numbers (11, 12, 14) and includes ties to indicate sustained notes across measures. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 marked at the beginning of each measure. The tablature staff is labeled "TAB" on the left side.

Measure 21: $\text{F}\sharp_4$, G_4 , A_4 , B_4 (tied), $\text{C}\sharp_5$, B_4 , A_4 , G_4 .
Measure 22: $\text{F}\sharp_4$, G_4 , A_4 , B_4 (tied), $\text{C}\sharp_5$, B_4 , A_4 , G_4 .
Measure 23: $\text{F}\sharp_4$, G_4 , A_4 , B_4 (tied), $\text{C}\sharp_5$, B_4 , A_4 , G_4 .
Measure 24: $\text{F}\sharp_4$, G_4 , A_4 , B_4 (tied), $\text{C}\sharp_5$, B_4 , A_4 , G_4 .

Tablature for Measure 21: 11-11, 12-12, 14-14, 12-11, 12-12, 11.
Tablature for Measure 22: 11-11, 12-12, 14-14, 12-11, 12-12, 11.
Tablature for Measure 23: 11-11, 12-12, 14-14, 12-11, 12-12, 11.
Tablature for Measure 24: 11-11, 12-12, 14-14, 12-11, 12-12, 11.

VÁNOCE, VÁNOCE

The image displays a musical score for the song "Vánoce, Vánoce". It consists of two staves: a treble clef staff with notes and a guitar TAB staff with fret numbers. The music is divided into four measures, each starting with a measure number (25, 26, 27, 28). The notes in the treble staff are: Measure 25: F#4, G4, A4, B4, A4-G4; Measure 26: F#4, G4, A4, B4, A4-G4; Measure 27: F#4, G4, A4, B4, A4-G4; Measure 28: F#4, G4, A4, B4, A4-G4. The guitar TAB staff shows the following fret numbers: Measure 25: 11-11, 12-12; Measure 26: 14-14, 12-11, 12-12, 11; Measure 27: 11-11, 12-12; Measure 28: 14-14, 12-11, 12-11.

Measure	Treble Staff Notes	Guitar TAB Fret Numbers
25	F#4, G4, A4, B4, A4-G4	11-11, 12-12
26	F#4, G4, A4, B4, A4-G4	14-14, 12-11, 12-12, 11
27	F#4, G4, A4, B4, A4-G4	11-11, 12-12
28	F#4, G4, A4, B4, A4-G4	14-14, 12-11, 12-11

3b

VÁNOCE, VÁNOCE

9 # 10 # 11 # 12 #

TAB 11—11—11—11 12—12 9 9 12—11—12—12 11 11—11—11—11 12—12 9 9 12—11—12

4b

VÁNOCE, VÁNOCE

The image displays a musical score for the song "Vánoce, Vánoce". It consists of two staves. The top staff is a standard musical notation on a treble clef, showing a melody with notes and accidentals (sharps). The bottom staff is a guitar tablature, with numbers indicating fret positions on the strings. The tablature is aligned with the melody above it. The score is divided into four measures by vertical bar lines. The first measure contains measures 13 and 14 of the piece, the second contains measures 15 and 16, and the third and fourth measures continue the sequence. The tablature includes various fret numbers such as 11, 12, 9, and 10, indicating specific fret positions on the guitar strings. The piece concludes with a double bar line and repeat dots.

VÁNOCE, VÁNOCE

Measures 1-4 of the musical score. The melody is in 4/4 time, starting with a repeat sign. The guitar tablature below shows fingerings: 12-12-9, 12-12-9, 12-12-11-12, 12-11-9, 12-10, 9, 12, 9-11.

Measures 5-8 of the musical score. The melody continues with a repeat sign at the end of measure 8. The guitar tablature shows fingerings: 12-12-9, 12-12-9, 12-12-11-12, 12-11-9, 12-11, 12.

Measures 21-24 of the musical score. The melody features a key signature change to one sharp (F#). The guitar tablature shows fingerings: 11-11, 12-12, 14-14-12-11-12-12, 11, 11-11-11-11, 12-12, 14-14-12-11-12.

Measures 25-28 of the musical score. The melody continues in the key of one sharp. The guitar tablature shows fingerings: 11-11, 12-12, 14-14-12-11-12-12, 11, 11-11-11-11, 12-12, 14-14-12-11-12, 11.

VÁNOCE, VÁNOCE

R1: Vánoce, Vánoce přicházejí, zpívejme přátelé,
po roce Vánoce, Vánoce přicházejí, šťastné a veselé.

S1: Proč si děda říci nedá, tluče o stůl v předsíni
a pak běda, marně hledá kapra pod skříní.

S2: Naše teta peče léta na Vánoce vánočku,
nereptáme, aspoň máme něco pro kočku.

R1: Jé, Vánoce, Vánoce přicházejí, zpívejme přátelé,
po roce Vánoce, Vánoce přicházejí, šťastné a veselé.

S3: Bez prskavek, tvrdil Slávek, na Štědrý den nelze být
a pak táta s minimaxem zavlažoval byt.

S4: Tyhle ryby neměly by maso mítí samou kost,
říká táta vždy, když chvátá na pohotovost.

R1: Jé, Vánoce, Vánoce přicházejí, zpívejme přátelé,

S5: Jednou v roce na Vánoce strejda housle popadne,
jeho vinou se z nich linou tóny záhadné.

S6: Strejdu vida, děda přidá Neseme vám noviny,
čímž prakticky zničí vždycky večer rodinný.

R1: Jé, Vánoce, Vánoce přicházejí, zpívejme přátelé,
po roce Vánoce, Vánoce přicházejí, šťastné a veselé.

S7: A když sní se co je v míse, televizor pustíme,
v jizbě dusné všechno usne k blaženosti mé.

S8: Mně se taky klíží zraky, bylo toho trochu moc,
máme na rok na klid nárok, zas až do Vánoc.

R1: Jé, Vánoce, Vánoce přicházejí, zpívejme přátelé,
po roce Vánoce, Vánoce přicházejí, šťastné a veselé.

I: E I H7 I H7 I E :I

I: H I F# – H :I

I H I F# – H I H I F# – H-H7 I

I: C I G7 I G7 I C :I

I: G I D – G :I

I G I D-G I G I D – G-G7 I